

The Debriefing

By

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5th Draft

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Fade Up:

Antonio sitting in his car twirling around his keys.

ANTONIO(V/O)

Life's all about the choices you  
make...and every choice alters your  
life in some way or another.

Antonio starts his car.

Title

1 EXT. BEACH - DAY 1

Aidan sits staring at the beach. He gets up he approaches a blue worn out staircase.

2 EXT. STAIRCASE - DAY 2

He reaches the top of the staircase from the beach,

3 EXT. ABANDON HOUSE - DAY 3

He sees an old abandoned building, weathered and blue. He goes to the back door and opens the door, it's unlocked.

The place has glass on the rotting floors and holes in the walls.

4 INT. ABANDON HOUSE - DAY 4

He wanders through the house exploring. He comes across a black briefcase that was hidden. Looks at it and picks it up.

5 INT. GAMBLERS ANONYMOUS (GA) MEETING ROOM - BASEMENT OF A CHURCH - DAY 5

Josh sits a couch basement with a bunch of various characters in the room.

JOSH

Hello, my names Josh Bowman and I'm  
addicted to gambling. I'm trying to  
be a good father figure, although

(beat)

I used to steal to just have an  
hour or two at the table. That's  
what got me here.

6 EXT. DIRT ROAD CAR - DAY

6

The Boss is at Josh's window. The boss hands a manilla envelope over to Antonio.

THE BOSS

Remember Antonio, make it believable, you don't even have to pull the trigger, just don't disappoint me.

ANTONIO

I can't stay forever. I'm out after this. I'm Done.

THE BOSS

Consider it your last job.

ANTONIO

No more calls.

THE BOSS

Alright, just call the number when you reach the drop.

The Boss leaves. Antonio looks through the envelop quickly. Throws the envelop on the seat and speeds away.

7 INT. AIDAN'S LOW STYLED TOWN HOUSE - DAY

7

Aidan enters his house and heads to his room.

AIDAN

Dad? Caleb?

8 INT. CALEB'S BEDROOM - DAY

8

Aidan opens the door just a little bit.

CALEB

Ya! What?!

AIDAN

Where's Dad?

CALEB

Where do you think? He's losing money thats what he's does..

9 INT. AIDAN'S ROOM - DAY

9

Aidan gets to his room and closes his door. He takes off his backpack, unzips it, pulls out the briefcase.

Flips it over. He finds a phone tapped on the side, He flips it open and it reads. 6-5.

Aidan examines the briefcase, there's six numbers, he hesitates for a second and turns them all to six. The briefcase doesn't open.

Then he tries turning all the numbers to five. The briefcase opens. He finds \$20,000 cash. Aidan's jaw drops. Staring at the pile of money.

Aidan hears a noise coming from the hallway, he quickly closes it and shoves it under his bed.

Caleb walks into Aidan's room.

10 INT. BANKING OFFICE - DAY

10

Josh is at the bank meeting with a banker.

BANKER

We haven't received your last three payments. That's why we can't give you the line of credit. If we don't see a change soon, we'll need to repossess your property.

JOSH

I just need more time. I'll come up with the money.

BANKER

This is not a new situation Mr. Bowman. The Bank can't give you anymore leeway. You have a month.

JOSH

(beat)

Alright.

Josh's puts his papers away and leaves the bank.

11 INT. PARKING LOT - DAY 11

Antonio is parked and surveilling the hit. Antonio takes out a pack of cigars, cuts one and lights it with a match.

He opens his glove conpartment, theres a gun and a camera. Grabs the camera and starts taking photos.

He stops talking photos, starts his car and drives out of the parking lot

12 EXT. PAYPHONE - DUSK 12

Aidan approaches a payphone. Gets a quarter from his pocket and puts it in. He dials 911.

911 OPERATOR

Nine one one whats your emergency?

Aidan has a look of regret.

911 OPERATOR(CONT'D)

Nine one one whats your emergency?

Aidan hangs up the phone quickly and leaves the payphone.

13 EXT. GA MEETING - DUSK 13

Josh exits the GA meeting and pulls out a pack of cigarettes. Lights one and takes a drag.

Pulls out his phone and dials a number.

JOSH

Hey, I need that money you promised me.

(beat)

What do you mean?

(beat)

I can't wait that long.

(beat)

I'm running out of options.

Josh hangs up the phone with a blank stare. He takes a drag of his cigarette and goes back inside.

- 14 INT. ANTONIO'S HOUSE OFFICE - MAGIC HOUR 14
- Antonio preps for the assign. Unravels a black cloth with his gun. Takes it apart, cleans it all.
- He study's the envelope. Reading it over and over again.
- Researches on his computer "Where is the break line located on the specific car".
- 15 EXT. CAR DEALERSHIP - MAGIC HOUR 15
- Antonio looks around the dealership for the same car as the suspect. Gets on the ground and looks underneath.
- 16 INT. ANTONIO'S GARAGE - MAGIC HOUR 16
- Antonio's on the ground in his garage practicing his assignment. He gets up and try's again.
- He walks on the left side of his vehicle and purposely drops his wallet.
- He bends down and takes a small knife out from his ankle. Pretends to cut the line.
- 17 INT. AIDAN'S KITCHEN - DUSK 17
- Aidan looks through a pile of mail. He finds a ripped open one from the bank.
- It states that their house is being foreclosed on in a month.
- 18 INT. CALEB'S ROOM - DUSK 18
- AIDAN  
Caleb, can you come here please.
- CALEB  
Go away.
- 19 INT. HALLWAY - DUSK 19
- Aidan turns around and heads to his room.
- AIDAN  
I have the best brother in the world.

20

INT. AIDAN'S BEDROOM - DUSK

20

Caleb runs into Aidan's room and sits on his bed.

CALEB

What's up little bro, what's this??

AIDAN

I have something that I don't know what to do with.

CALEB

Okay? What is it? What's in the briefcase?

AIDAN

I'll give you a hint. People need me yet they give me away every day. What am I?

CALEB

(beat)

How much money you find?

AIDAN

You're just gunna have to take a look won't you.

Aidan gets the briefcase out from under the bed and opens it up. Caleb stands up as Aidan opens it.

CALEB

Oh my god! Where did you find this!?

AIDAN

Some old building. Why're you freaking out?

CALEB

This is like ten grand. Have you told anyone about this?

AIDAN

No.

CALEB

Cops?

AIDAN

No.

CALEB

Okay good, hide it, were keeping it.

AIDAN

Are you sure? I don't have a good feeling about this. Don't you think we should take it back.

CALEB

Just hide it.

Caleb leaves the room. Aidan closes the briefcase.

21 INT. CONVENIENCE STORE ISLE - DUSK 21

Josh gazes down one of the isles. Goes up to the cash register.

22 INT. CONVENIENCE STORE CASHIER - DUSK 22

Stares at the till while the cashier handles the money. Josh glazes off and focuses on the money.

CASHIER

Can I help?

(beat)

Hey man can I help you?

JOSH

Belmont's.

The Cashier gives Josh the cigarettes. Josh leaves the store.

23 EXT. AIDAN'S HOUSE - DUSK 23

Aidan sneaks out the front door with the briefcase in his hand.

24 EXT. GA MEETING - DUSK 24

Antonio gets out of his car and has his wallet in his hand to perform his task. He goes beside the car drops his wallet.

He kneels down and cuts the break line quick. Picks up his wallet and gets up.



25

INT. GA MEETING - NIGHT

25

Josh is making coffee at the refreshment table. Antonio walks over next to him.

ANTONIO  
Mr, Bowman right?

JOSH  
Yeah, hi . Who are you?

ANTONIO  
Name's Antonio. I'm trying this session out to see if its worth it.

JOSH  
Not helping is it.

ANTONIO  
How'd you guess?

JOSH  
I can see it in your face. It doesn't help me either.

ANTONIO  
At least your making an effort.  
(beat)  
What's your story?

JOSH  
Yeah, here's the thing, my wife passed away five minutes after my son was born. I've taken an insurance policy out in my name. I've got no job, no money, and the bank is taking my house in a couple weeks.

ANTONIO  
Sounds like you've dug yourself a big one. Quiet a story though.  
(beat)  
Sorry about you're wife.

JOSH  
You married?

ANTONIO  
(beat)  
Yeah.  
(beat)

Antonio has a look of regret.

JOSH  
How's that?

Josh looks up and Antonio's gone. Antonio leaves the GA meeting.

26 EXT. ABANDON HOUSE - NIGHT 26

Antonio pulls up to the abandon house. Turns on his flashlight and heads inside.

27 INT. ABANDON HOUSE - NIGHT 27

He searches the house aggressively. He calls the number that he always calls to hear the phone thats been placed on the briefcase.

He hears the ringtone coming from one of the rooms. He grabs the briefcase and leaves.

28 INT. GAMBLERS ANONYMOUS (GA) MEETING ROOM - NIGHT 28

Josh packs up his stuff and gets ready to leave. People from the meeting are leaving as well.

JOSH  
Goodnight.

Josh steps out the doors

29 EXT. GA MEETING - NIGHT 29

Josh reaches in his and pulls out a pair of keys. Walks to where his car was parked and looks up.

His car is gone and a briefcase is in its parking spot with a note.

The note reads: Mr. Bowman. The car behind this briefcase is the one you will be taking home. You have found the keys for it already. Go home.

Josh puts the briefcase in the car and drives away.

30 INT. AIDAN'S ROOM - NIGHT 30

Josh is standing in front of Aidan's bed and kneels down. He places his hand on Aidan's head.

31 INT. JOSH'S ROOM - NIGHT 31

Josh places the briefcase on the bed and opens it. He stares at the money for a moment.

Josh grabs the money and lets it fall through his fingers. He places his forehead on the money and starts to cry.

32 INT. ANTONIO IN JOSH'S CAR - NIGHT 32

Antonio starts Josh's car. He speeds down the road. Starts going faster and slightly off the road. He then turns a hard right.

(cut to black:)(Car crash)

ANTONIO(V/O)

Life is all about the choices you make. If you don't make your own choices, someone else will.

THE END